VOLUME VI, NO. 2(12)/2015 CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Restif de la Bretonne and Gérard de Nerval: Eccentric (Auto)biographies, Elena Mihaela Andrei /9
The "Elsewhere" as a Personal Semantic Matrix in Vasile Alecsandri's Travel Writings,
Ludmila Braniste /19

The Ecstatic Poems of Sufism, Maria-Rodica Iacobescu /37 Seneca's Medea. A Performance of the Macabre, Antuza Genescu /45

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /59

Subculture versus Macro Culture: Hipster Language, Voica Radu /61 The Infinitive Built Prepositionally, Cristina Corla (Hant) /67

The Categories of Comparison and Intensity in Traditional and Contemporary Romanian Grammar, Roxana Marcu-Oniga /75

Persuasion in English Philosophy Texts (CEPhiT), Begoña Crespo, Isabel Moskowich /87 The Pragmatics of General Ibrahim Babangida's Independence Day Broadcasts, 1985–1993, Kazeem K. Olaniyan /103

SOCIAL AND EDUCATIONAL STUDIES /121

The Inadequacy of Communist Memory: Censorship, Captivity and Confiscation, Viorella Manolache /123

The Evolution of Law, Petru Tărchilă /133

Anecdotal Evidence of Current Cultural Politics in Romania and the Republic of Moldova, Onoriu Colăcel /139

The 20th century – conformism and dissent in artistic technique, the opposition between tradition and innovation, Cosmin Paulescu /153

Interface between the Public and the Press, Carmen Neamţu /167

Review Articles

Gabriela Petrache, Forms and Functions of the Grotesque in Romanian Prose, Emanuela Ilie /179